

DONIZET

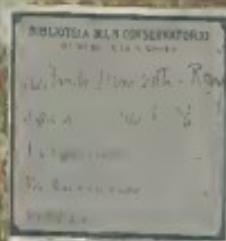
ADELIA

ATTO I



3-7

Fondi Domicelli
Roma
13.11





v

17 March 1844

Orchestr
Musical



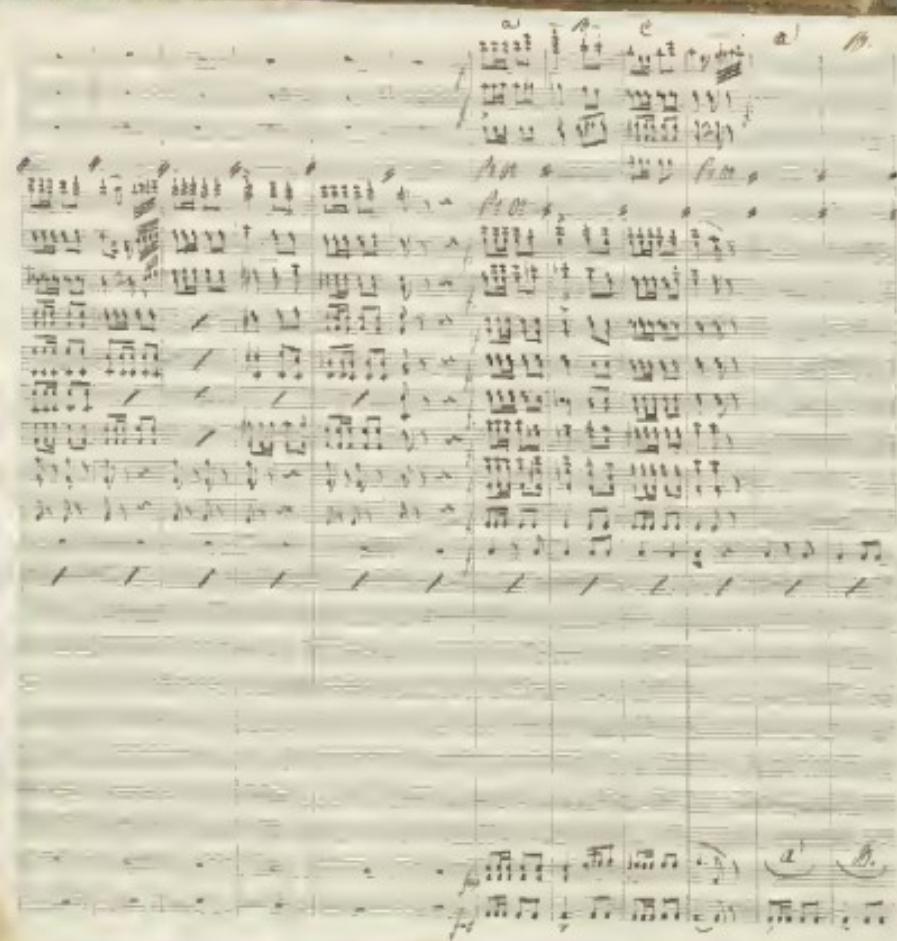
Det Sig^r Cav^r Giacomo Novelli.

Adressato a me da

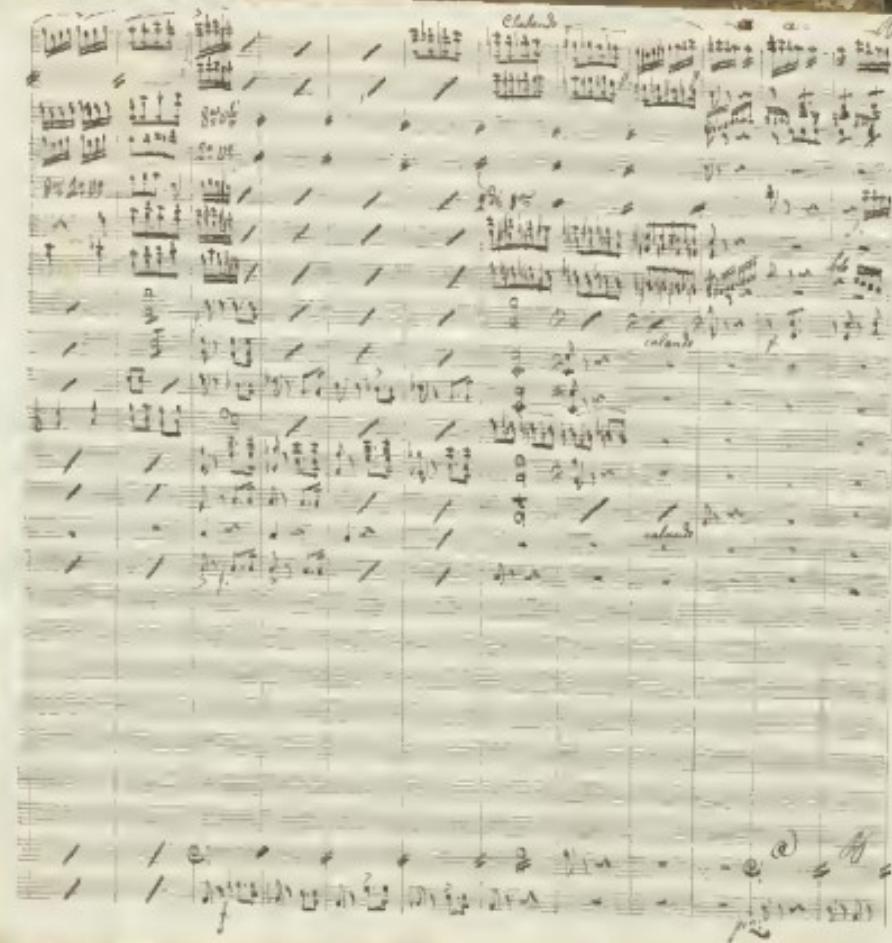
Orchestr

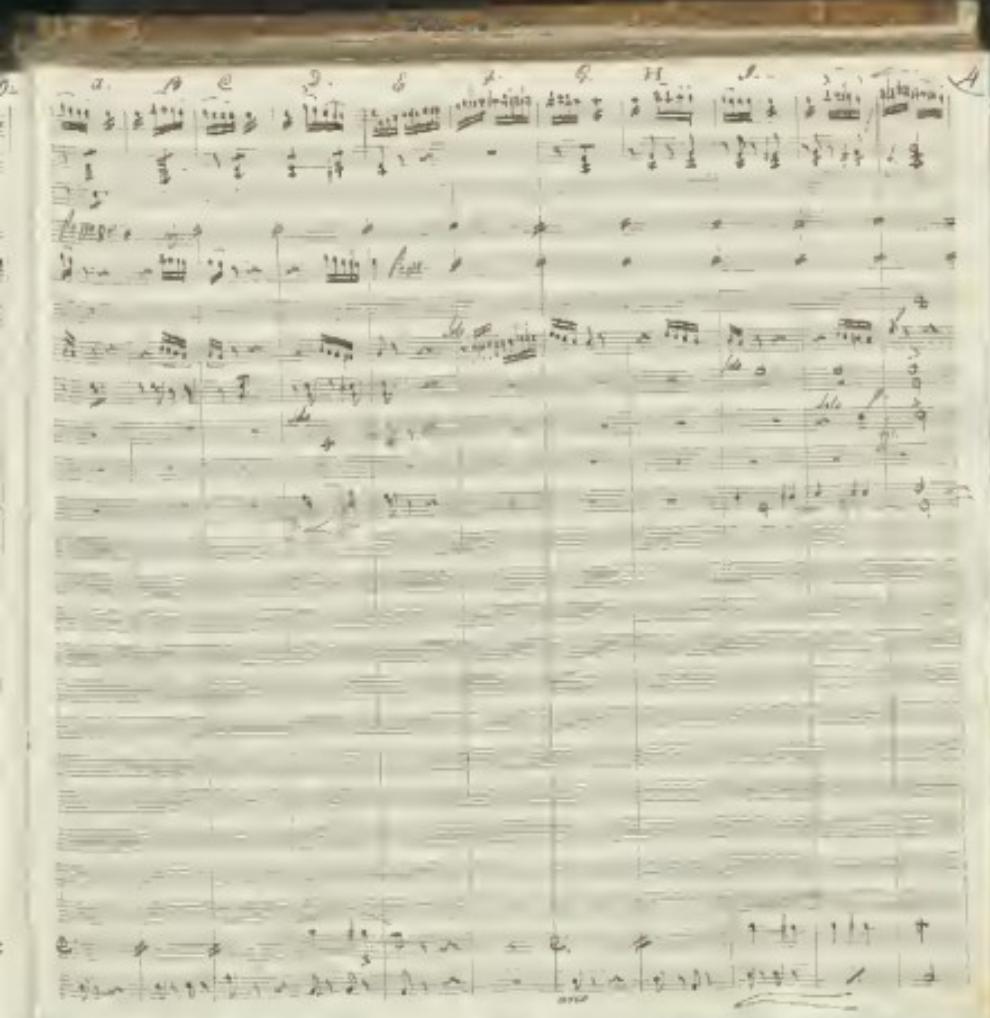












a) A. C. D. E. F. G. H. I.



a) A. C. D. E. F. G. H. I.







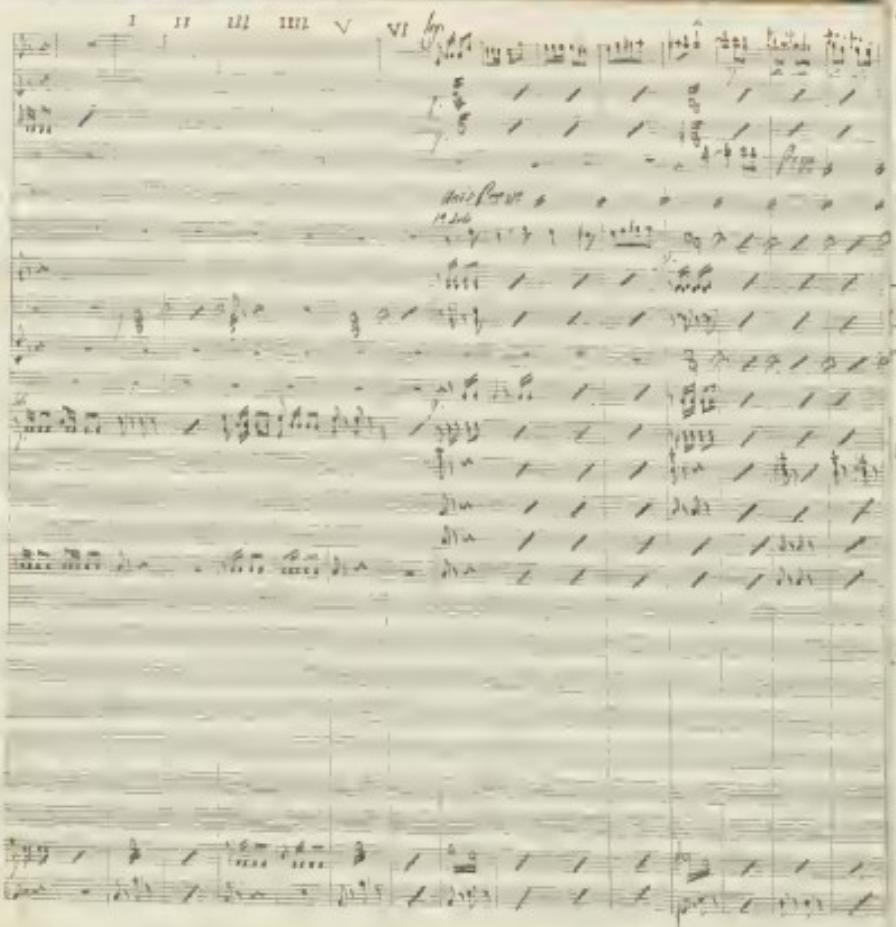


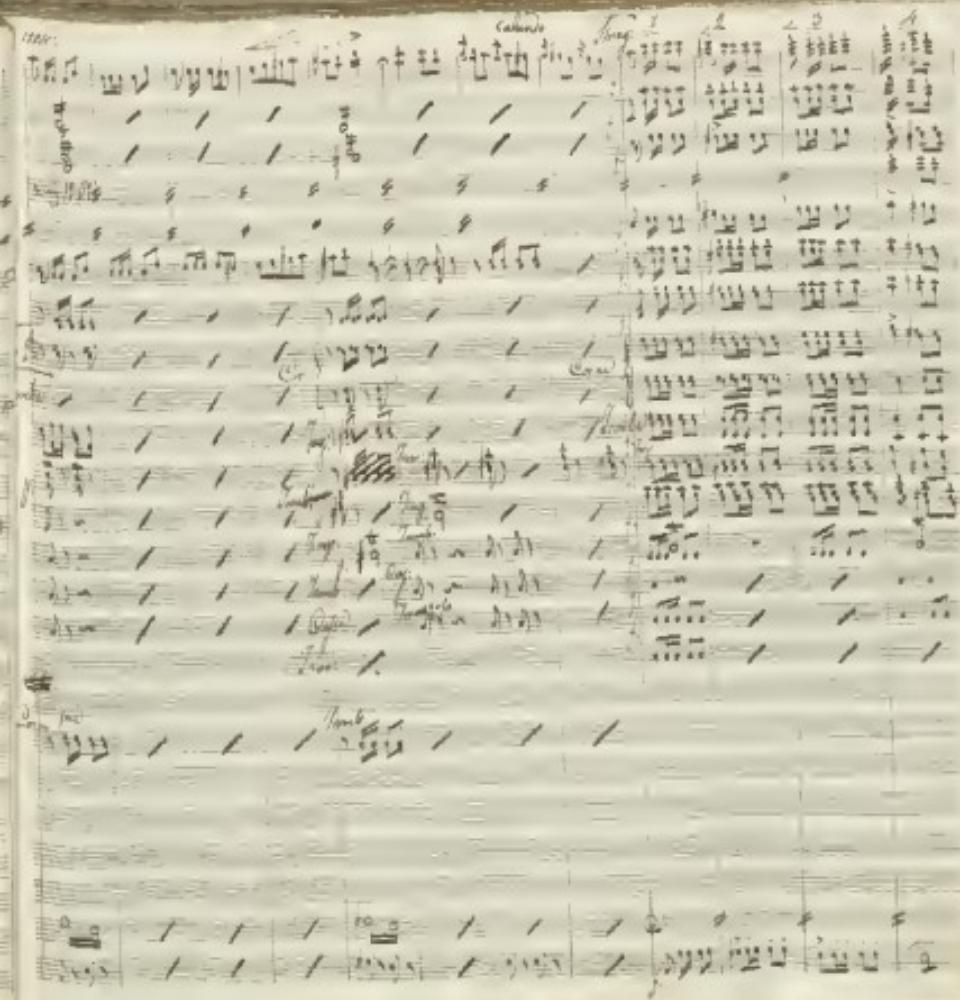




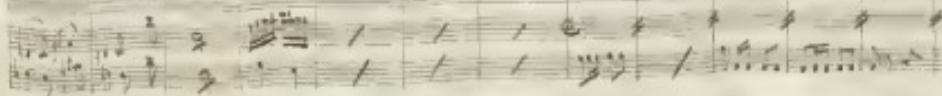
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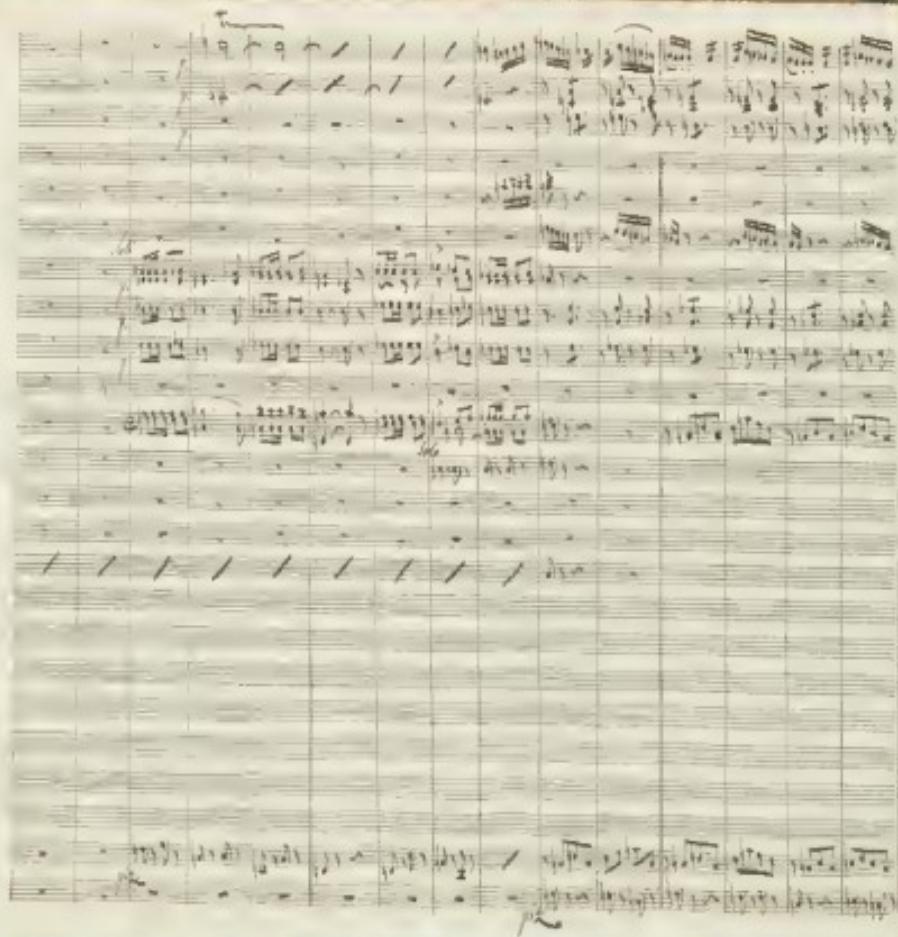








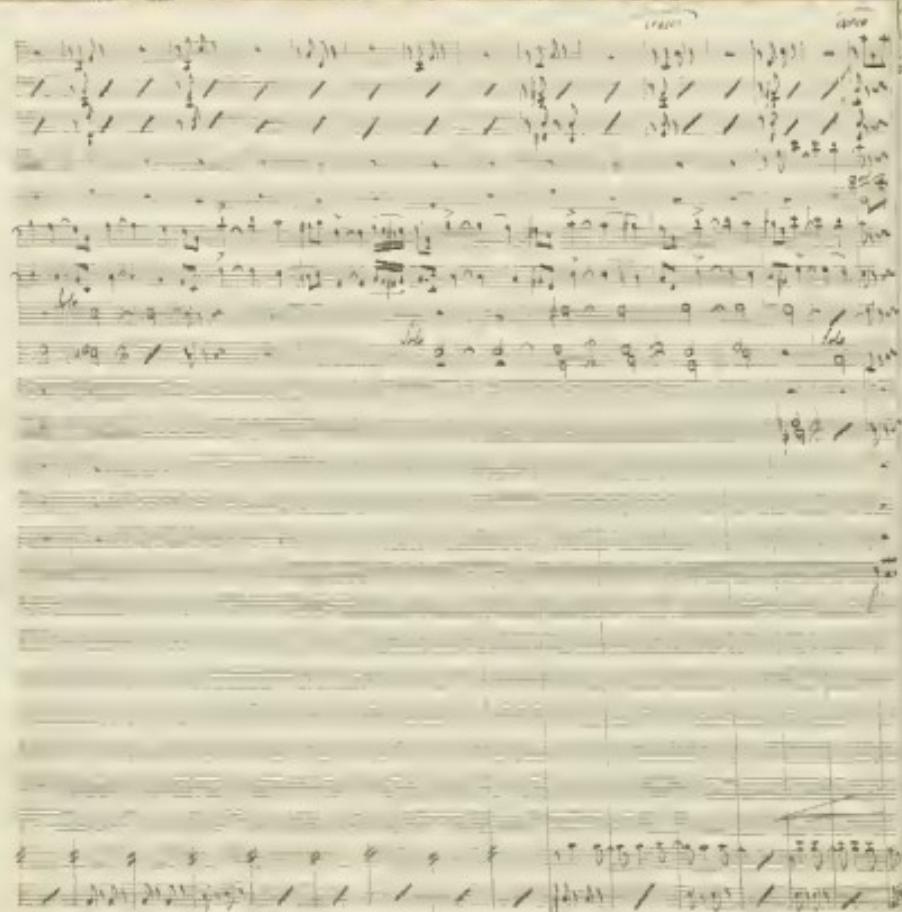


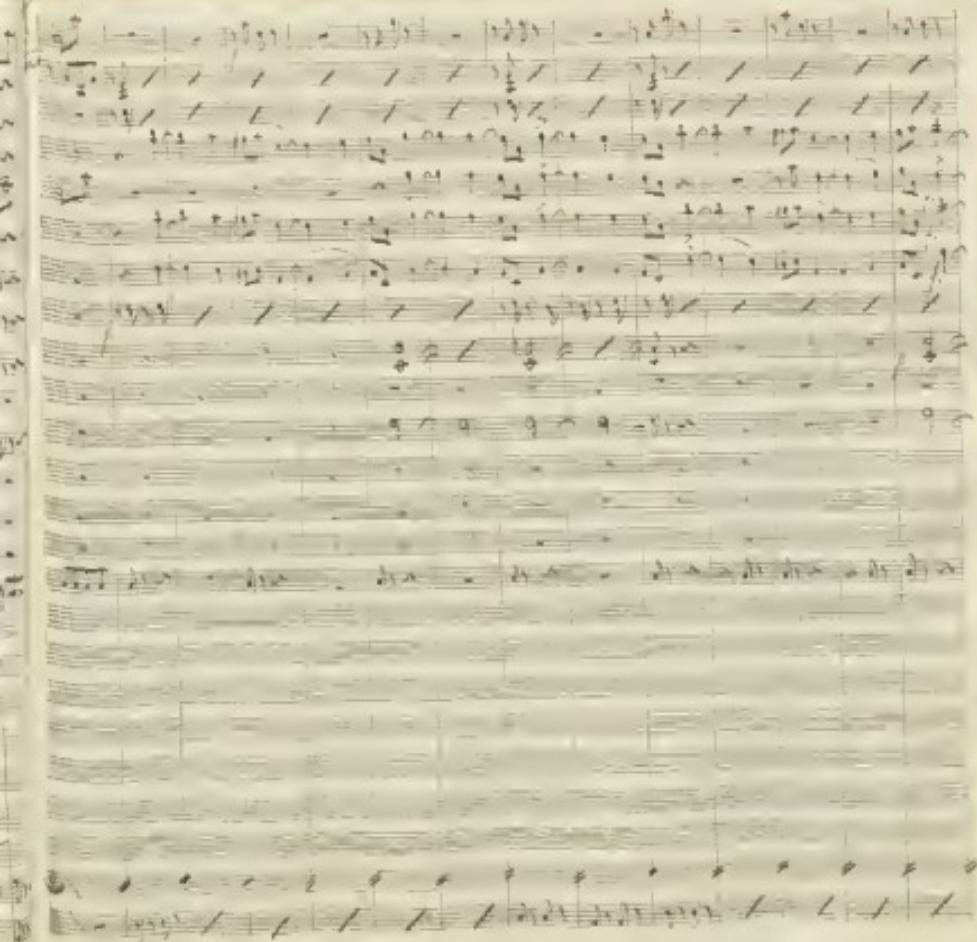














1 5 8 *la fis'*

This image shows a handwritten musical score on five staves. The top three staves are for voices, with lyrics written in Hebrew. The fourth staff is for the piano, and the fifth staff is a basso continuo or harmonic staff. The score is in common time. Measure numbers 1, 5, and 8 are indicated above the first staff. The piano part includes dynamic markings like *f*, *p*, and *ff*. The basso continuo staff features a bass clef and a key signature of one sharp.







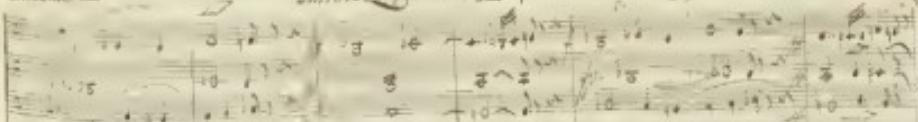




Ondante -

Introduzione / 1 - I

12



Adagio Superando (Quadrato) e senti nel silenzio delle Onde



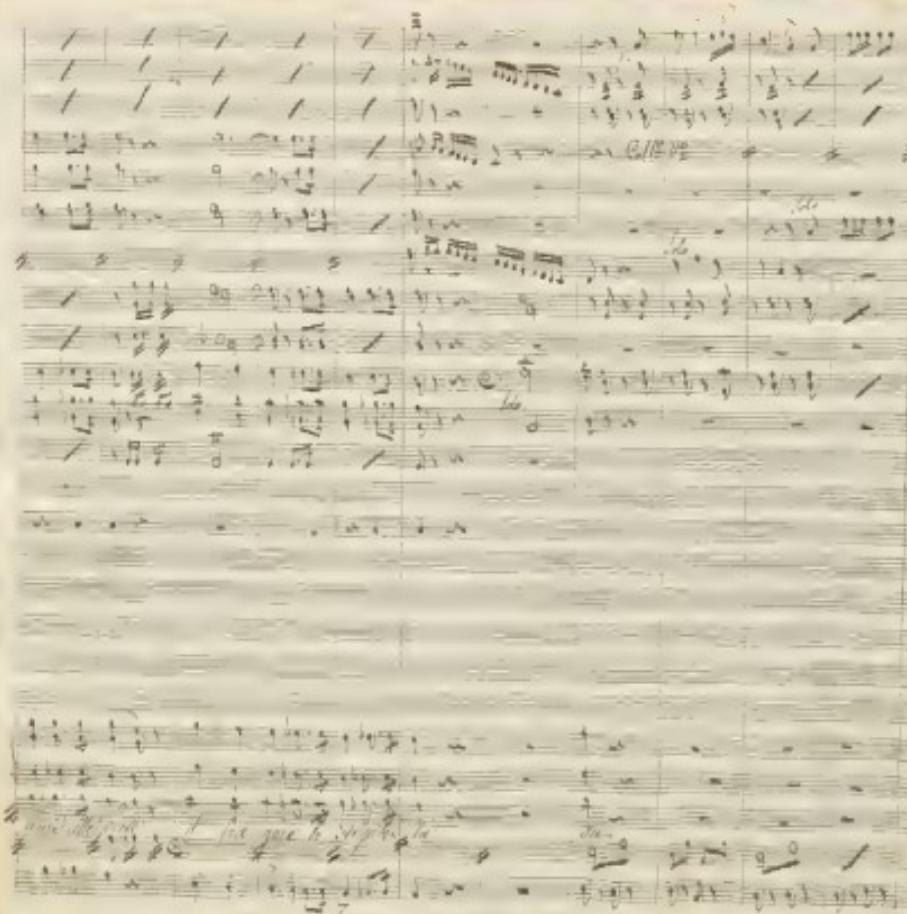
Introduzione

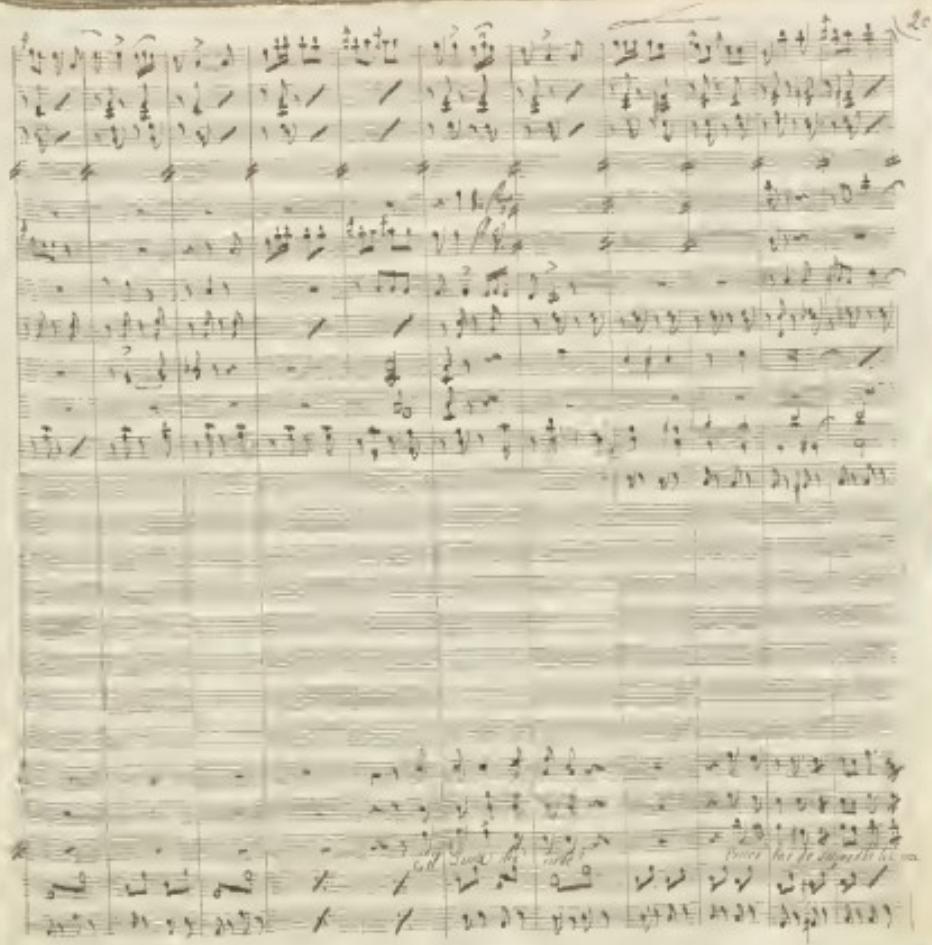
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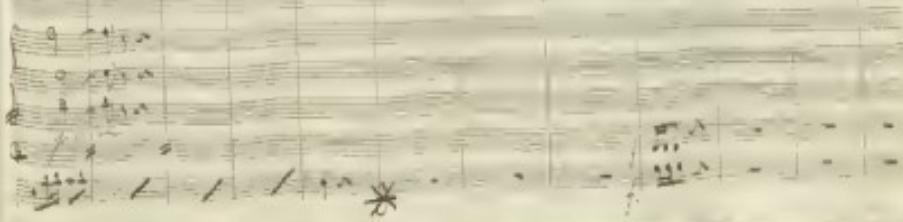




(Bach)



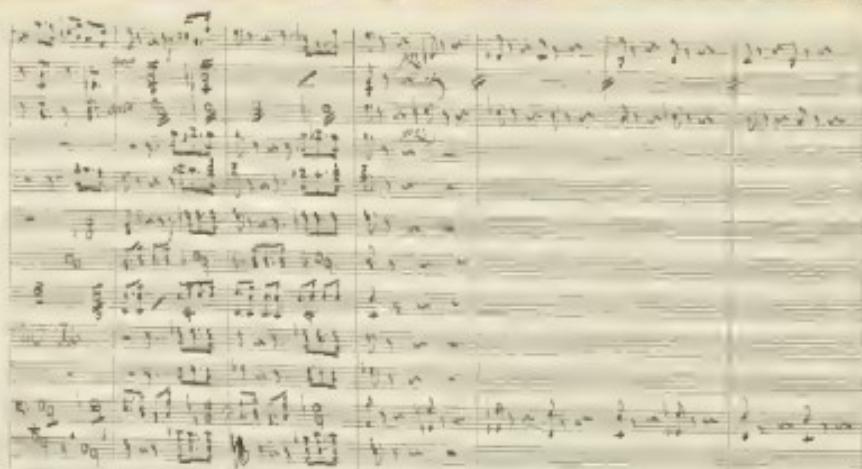
1. La la la! Sembra niente, la tua canzone vuole, da un tempo! Non cosa faccio, sento qualcosa!
Un po' niente io, un po' niente, cosa provo? Cosa ho di meglio? Per quel che sento
È questo, che diconi tuoi, tu ti spieghi, tu addio agli altri, tu ti spieghi, e quando
Voi i fatti, li riempite pastore, fra le loro





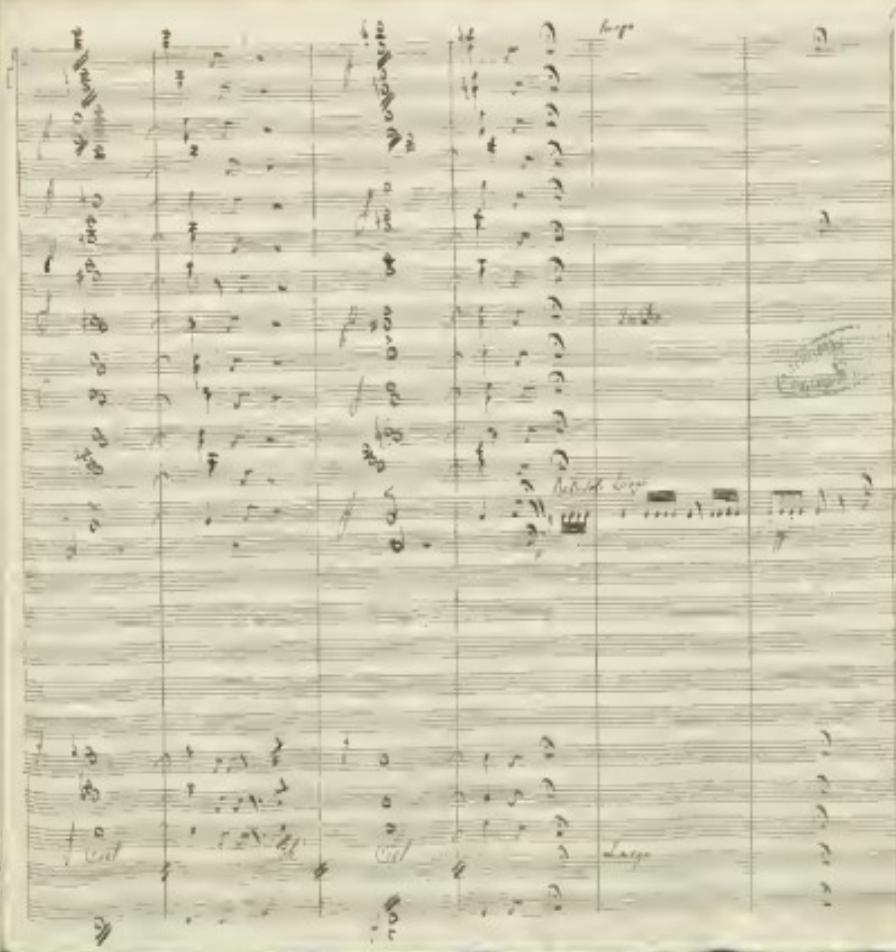












A handwritten musical score on five systems of five-line staves each. The music is written in common time. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The vocal part is written in soprano clef. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. The lyrics are in Spanish and are written below the vocal staff in the third system:

Con tu boca
entre mis labios
el amor se apaga
y mi alma se pierde
en la noche que te





A handwritten musical score on ten staves. The top staff is soprano, the middle staff alto, and the bottom staff basso. The piano part is on the right. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a forte dynamic and includes lyrics in German: "Ich galt für krank und faul". The manuscript shows signs of age and wear.

A handwritten musical score for orchestra, page 1. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive hand, with various dynamics and performance instructions. The first six staves are filled with notes and rests, while the last four staves contain mostly rests. A prominent instruction in the middle of the page reads: "Crescendo fino al piano (non troppo)" and "Con un effetto di legg. decresc." Below this, another instruction reads: "Pianissimo piano al piano".

A handwritten musical score for orchestra, page 2. This page continues the ten-staff layout established on page 1. The music is primarily composed of rests, with occasional notes and rests appearing in the first few staves. The handwriting is consistent with the style of page 1, showing a mix of cursive and printed musical symbols.

Sop. Cello

11

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

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679 680 681 682 683

684 685 686 687 688

689 690 691 692 693

694 695 696 697 698

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704 705 706 707 708

709 710 711 712 713

714 715 716 717 718

719 720 721 722 723

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764 765 766 767 768

769 770 771 772 773

774 775 776 777 778

779 780 781 782 783

784 785 786 787 788

789 790 791 792 793

794 795 796 797 798

799 800 801 802 803

804 805 806 807 808

809 810 811 812 813

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964 965 966 967 968

969 970 971 972 973

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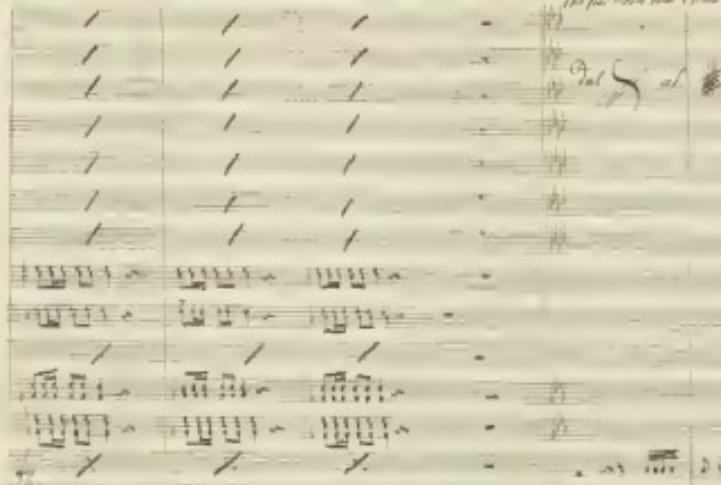
GOTTESL



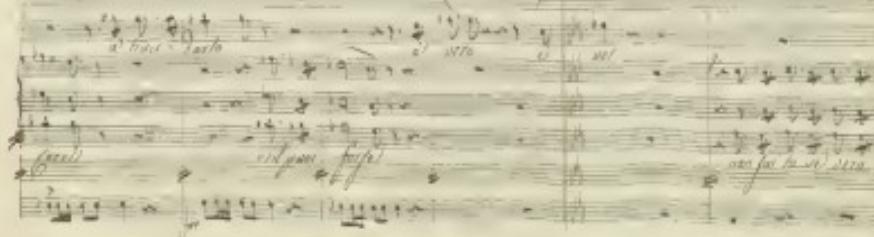


A handwritten musical score on five-line staff paper, continuing from the previous page. The score consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, mostly eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music, also mostly eighth-note patterns. The notation is dense and rhythmic. The page number '2' is written at the bottom right of the page.

(Bach von der Komposition)

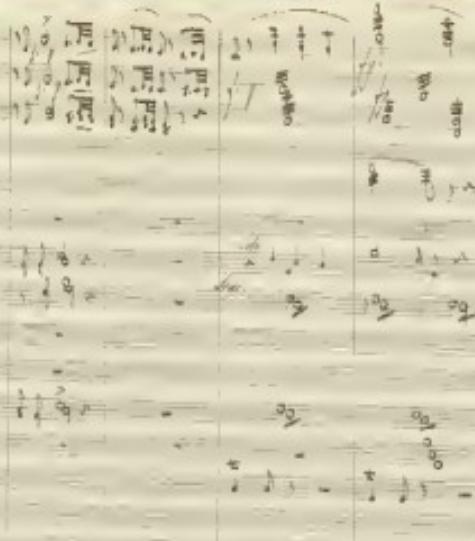


(Echene)

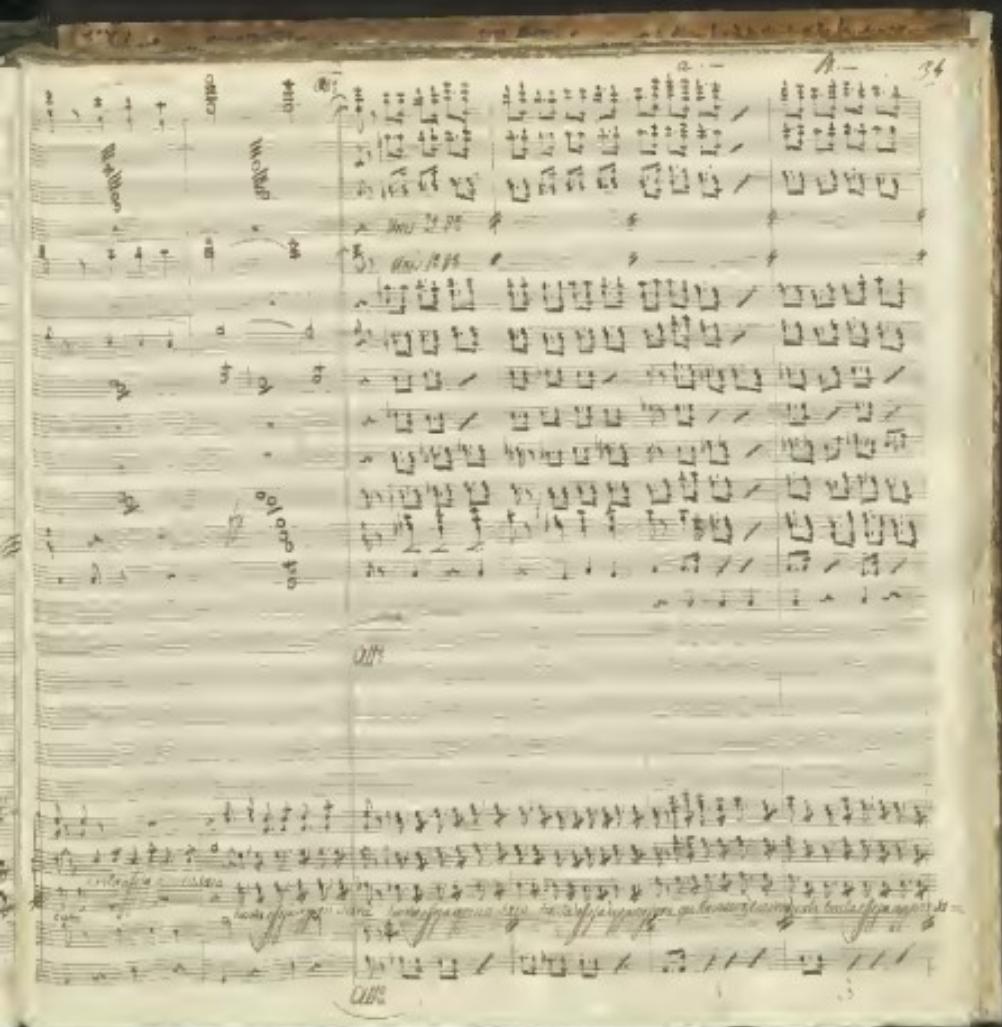


Cathars.

卷之三

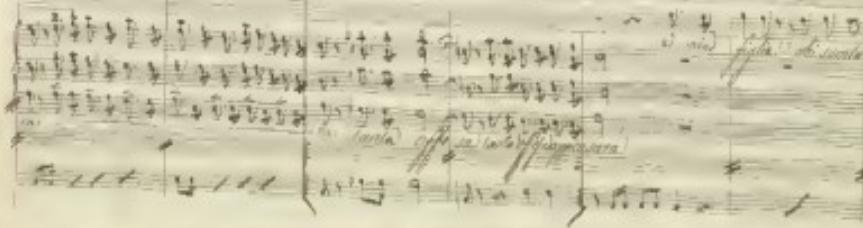
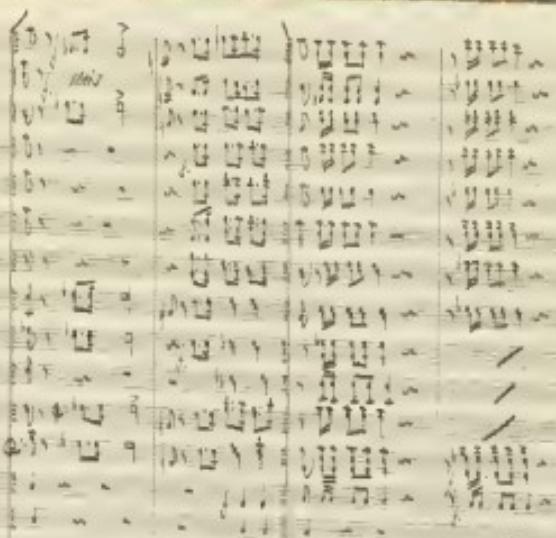


A handwritten musical score for three voices: Soprano, Alto, and Bass. The music is written on five-line staves. The vocal parts are positioned above the staff lines, and the piano accompaniment is below them. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are written in black ink, while the piano accompaniment is written in blue ink. The lyrics are written in German and are placed below the vocal parts. The handwriting is somewhat faded and appears to be in cursive script.



(a)

(b)



Coda

A handwritten musical score for orchestra, page 10. The score consists of ten staves, each with a different instrument's name above it: Bassoon, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, Trombone, and Trombone. The music is written in common time, with various dynamics and articulation marks. The first six staves begin with a forte dynamic (F) and a short rest. The next three staves begin with a piano dynamic (P). The last staff begins with a forte dynamic (F). There are several fermatas and grace notes throughout the score.



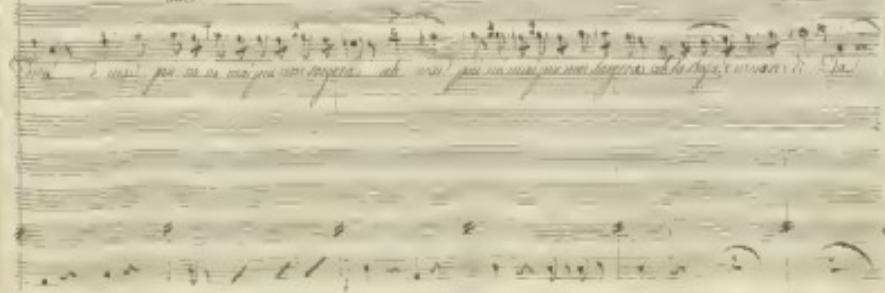
A continuation of the handwritten musical score from page 26. It features two staves for voice and piano. The vocal parts are in cursive musical notation. The piano part is on the right, indicated by a treble clef and a bass clef above the staff, with a common time signature and a key signature of one sharp. The music includes dynamics like forte and piano, and performance instructions like "legg." (leggiero) and "riten." (ritenuto). The lyrics "at helpu' Moli! steh' at schreib' an' fra' / Gott' sei' uns' Gott' sei' uns' Gott' sei' uns'" are written across the vocal staves. The page number 26 is in the top right corner.



Adagio



Adagio



(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

124

This page contains two systems of handwritten musical notation. The first system, starting with measure 124, consists of six staves. The first three staves are in common time, featuring various note heads and stems. The fourth staff begins with a treble clef and a 'G' key signature, followed by a bass clef and a 'C' key signature. The fifth staff starts with a bass clef and a 'C' key signature, and the sixth staff starts with a bass clef and a 'G' key signature. The second system, starting with measure 125, consists of four staves. The first two staves are in common time, with the first staff ending with a bass clef and a 'C' key signature. The third staff starts with a bass clef and a 'G' key signature, and the fourth staff starts with a bass clef and a 'C' key signature. The notation includes various note heads, stems, and rests.

125

This page contains two systems of handwritten musical notation. The first system, starting with measure 125, consists of four staves. The first two staves are in common time, with the first staff ending with a bass clef and a 'C' key signature. The third staff starts with a bass clef and a 'G' key signature, and the fourth staff starts with a bass clef and a 'C' key signature. The second system, starting with measure 126, consists of four staves. The first two staves are in common time, with the first staff ending with a bass clef and a 'C' key signature. The third staff starts with a bass clef and a 'G' key signature, and the fourth staff starts with a bass clef and a 'C' key signature. The notation includes various note heads, stems, and rests.

A handwritten musical score for two voices and piano. The score consists of ten staves. The top six staves are for two voices (Soprano and Alto) and the bottom four staves are for piano. The music is written in common time. The vocal parts are primarily in soprano and alto clefs, while the piano parts are in bass and treble clefs. The score includes various musical markings such as dynamic changes (e.g., *p*, *f*, *mf*), articulation marks, and performance instructions. A section of the vocal line contains lyrics in French: "Petit temps sera temps malgré tout au moins". The handwriting is cursive and expressive.



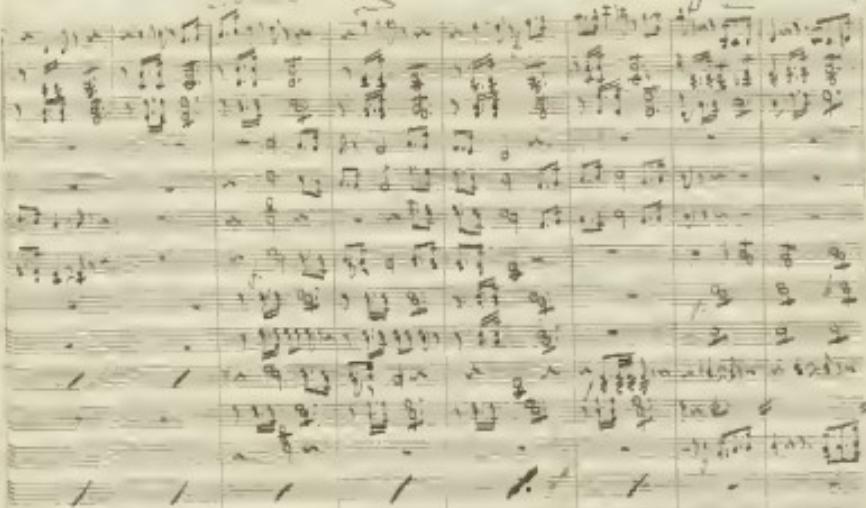
A handwritten musical score for two voices and piano. The score consists of ten staves. The top six staves are for two voices (Soprano and Alto) and the bottom four staves are for piano. The vocal parts are in common time, while the piano parts show various time signatures such as 2/4, 3/4, and 6/8. The music includes numerous rests, slurs, and grace notes. The lyrics in the vocal parts are written in cursive script and include the words "Soprano", "Alto", "with", "soothes", "the", "little", "upset", "boy", "the", "big", "upset", "boy". The score is written on aged, yellowed paper.

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system is for the orchestra, featuring ten staves. The bottom system is for the choir, with lyrics written in German. The lyrics in the bottom system read:

am seligem Tag
wird der heilige Knab
der ewige

legg.

60



legg.





Poco Largo

Poco Largo

p *legg.* *molto appena*

ff *legg.* *molto appena*

p *legg.* *molto appena*

A handwritten musical score on five-line staves. The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef above a bass clef. The lyrics are written below the staves in Italian. The score consists of two systems of music.

System 1:

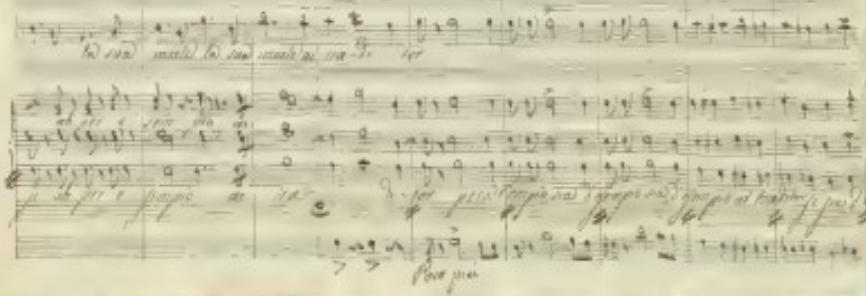
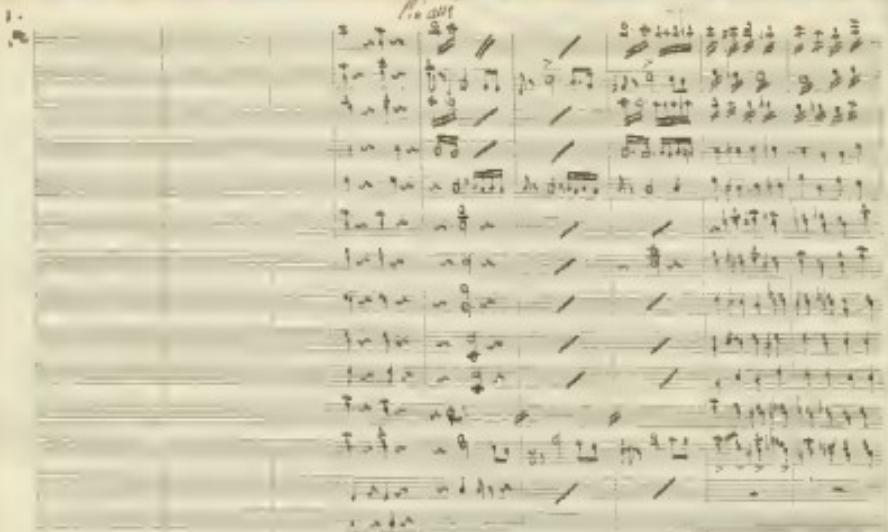
The moon is bright, the stars are bright
and I am happy.

System 2:

The moon is bright, the stars are bright
and I am happy.



A handwritten musical score consisting of two systems of music on five-line staff paper. The music is written in a cursive, Gothic-style script. The first system begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature. It contains six measures of music, ending with a double bar line. The lyrics "Persevera con el tiempo al final verás" are written below the staff. The second system begins with a bass clef, followed by a key signature of one sharp (F#) and a common time signature. It contains four measures of music, ending with a single bar line. The lyrics "Persevera con el tiempo al final verás" are also written below the staff.



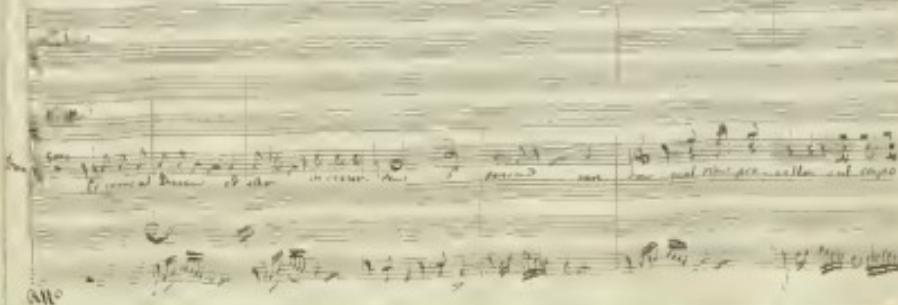
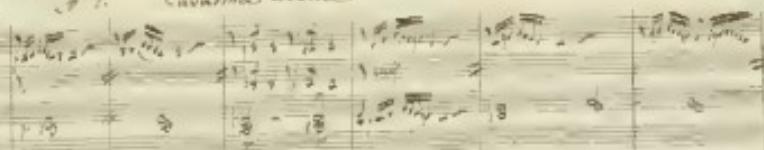


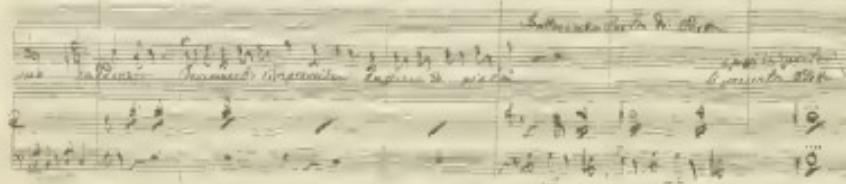


1801. Slave Songs

87. Savannah Melody

65





卷之三

46

Sheet

W. E. T. S.

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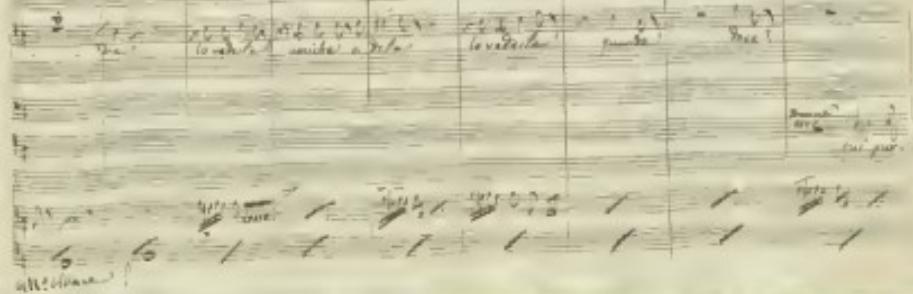
326

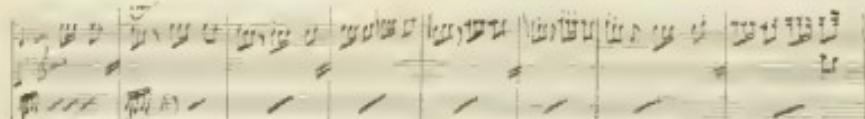
327

Allegro



Adagio





- *Qui* *qui* *qui* *qui*
- *Qui* *qui* *qui* *qui*
- *Qui* *qui* *qui* *qui*

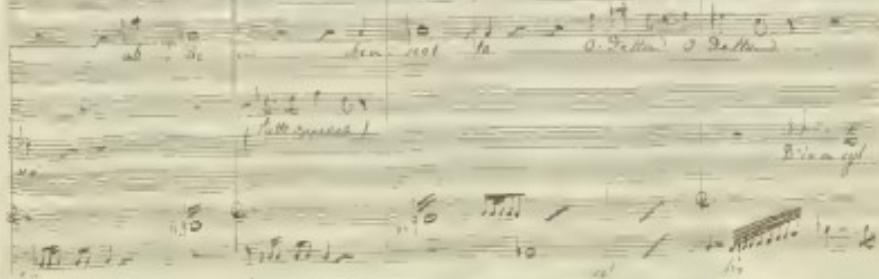
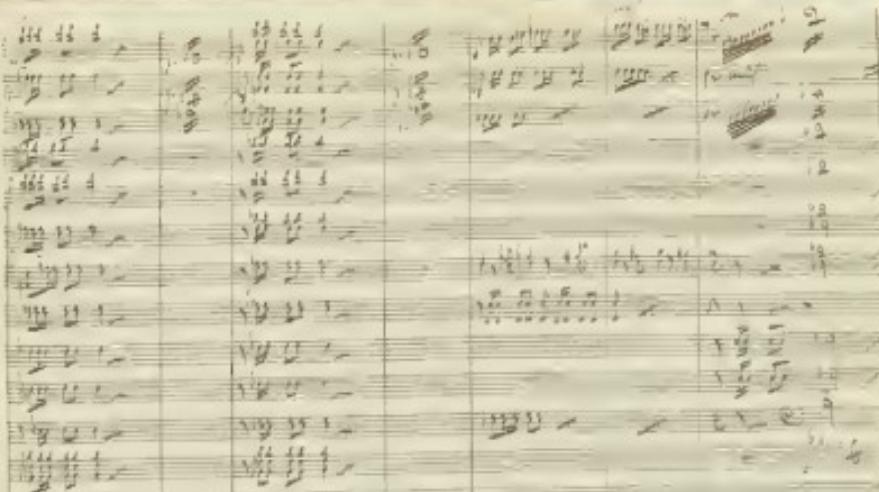


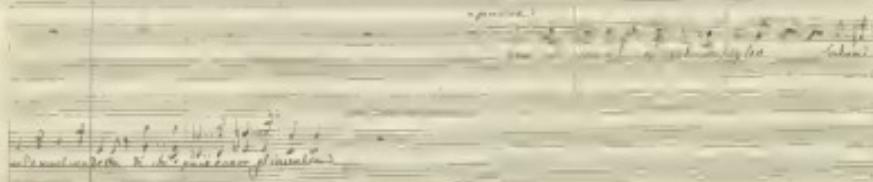
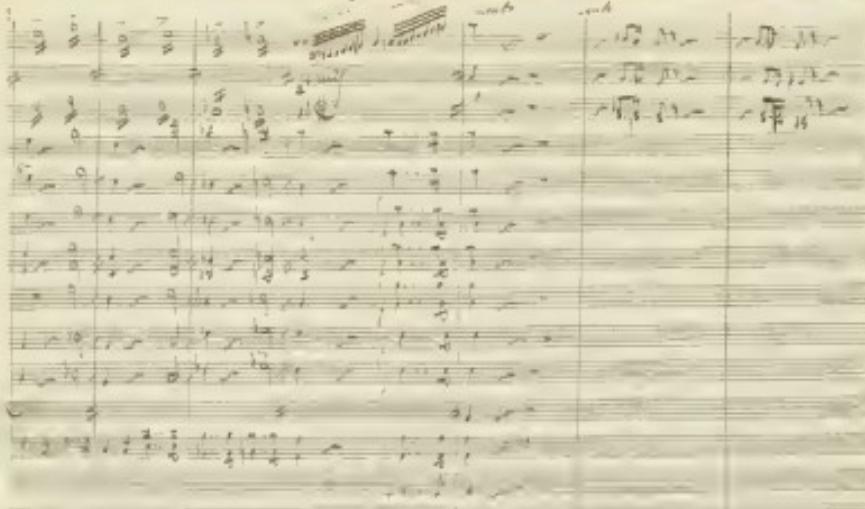
- *qui* *qui* *qui* *qui*
- *qui* *qui* *qui* *qui*
- *qui* *qui* *qui* *qui*

- *qui* *qui* *qui* *qui*
- *qui* *qui* *qui* *qui*



- *apre* - *poco*





Campbell

出
出
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出
出

piano D.C. alia

Cambie

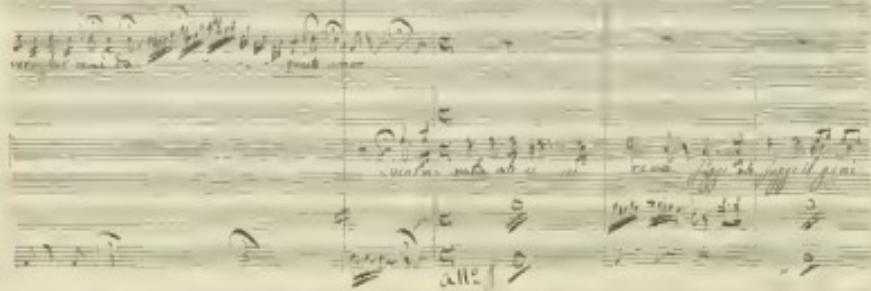
caro per ogni ad feste asti



Die Lieder unserer Freunde
Die Lieder unserer Freunde
Die Lieder unserer Freunde
Die Lieder unserer Freunde



A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves: soprano (C-clef) and alto (F-clef). The middle system has two staves: soprano (C-clef) and bass (C-clef). The bottom system has two staves: soprano (C-clef) and bass (C-clef). The piano part is on the right, indicated by a treble clef and a bass clef. The music includes various note heads, stems, and rests. The score is written on five-line staff paper. The handwriting is cursive and appears to be in ink.



Given the 10th January
A.D. 1860.

226000000

20th
Mar -

31

C. E. G. C. C. C. C. C. C. C.

For 1880 1890 1900

A handwritten musical score for orchestra and choir. The score consists of five systems of music, each with multiple staves. The instruments listed in the score are:

- 1st Violin
- 2nd Violin
- Violoncello
- Bassoon
- Double Bass
- Flute
- Oboe
- Clarinet
- Saxophone
- Tenor Saxophone
- Trumpet
- Horn
- Trombone
- Tuba
- Percussion
- Organ
- Voice

The vocal parts include:

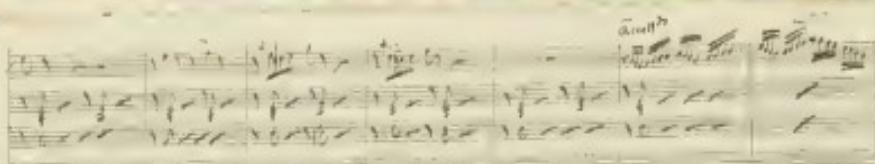
- 1st Voice
- 2nd Voice
- 3rd Voice
- 4th Voice

Text in the score includes:

- fat coda forte*
- end Coda forte*
- with the audience*
- and the audience*
- vcl. (cello forte)*

22

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes vocal parts with lyrics in French and Italian, dynamic markings like 'P' (piano), 'f' (forte), and 'ff' (double forte), and various rests and note heads. The manuscript is dated '22' at the top right.





8

3





A handwritten musical score on five staves. The top staff consists of two vocal parts (Soprano and Alto) and a piano part. The vocal parts are written in soprano and alto clefs, with lyrics in Italian. The piano part is in common time, indicated by a 'C'. The middle three staves are for the piano, with the right hand in common time and the left hand in 6/8 time, indicated by a '6/8' over the staff. The bottom staff is for the basso continuo, indicated by a bass clef and a 'C'. The score includes various dynamics and performance instructions. The lyrics in the vocal parts include: "che alme", "cos' gli' serio de l'acqua", and "non sente". The page number 57 is in the top right corner.

Dopo la laurea di Dottor

65

58

A page of handwritten musical notation on five-line staff paper. The notation consists of various symbols: vertical strokes, horizontal dashes, and small circles. There are also some numbers and letters written above the staves. The bottom of the page contains lyrics in Spanish: "que te presento en la catedral" and "Tu sonido es un placer hermoso dulce". The date "10-10-10" is written at the bottom right.

卷之六

卷之三

—
Chap. 4

ab initio *Barley*, with *Graminaceae* max

A handwritten musical score page featuring a single melodic line on five-line staff paper. The vocal line begins with a rest followed by a quarter note. The lyrics "Ah-mere- e-ane la-mucha luna Regocijante" are written below the staff. The score includes dynamic markings such as "ff" (fortissimo) and "ff" (fortissimo) again, and a tempo marking "Lento". The page number "10" is visible at the bottom left.

GHL.
M. 4
4/4

Adagio

when you are at non places of reason culpeal.

Signe Simeon

c. d. e.

c

c

c

c

c. d. e.

c

c

c

c



Genotype

Willa Cather Arnalton 100 ft.

200 p. -

132

4

26

三

卷之三

卷之三

卷之三

卷之三

六

三

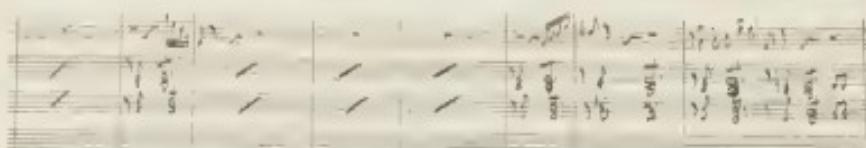
三〇一

卷一百一十五

卷五

三

199



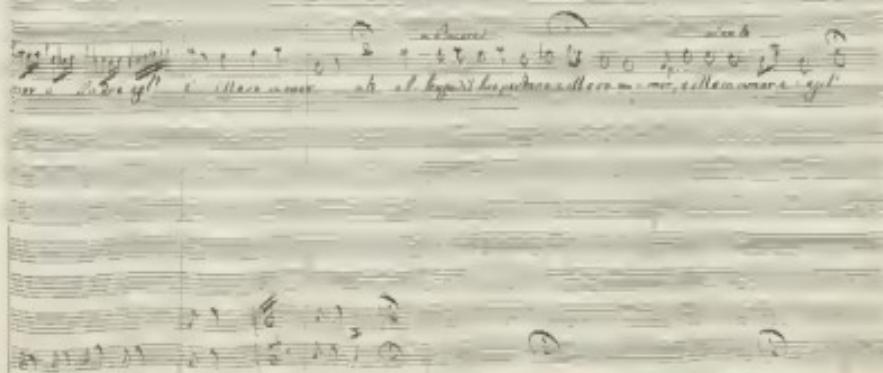
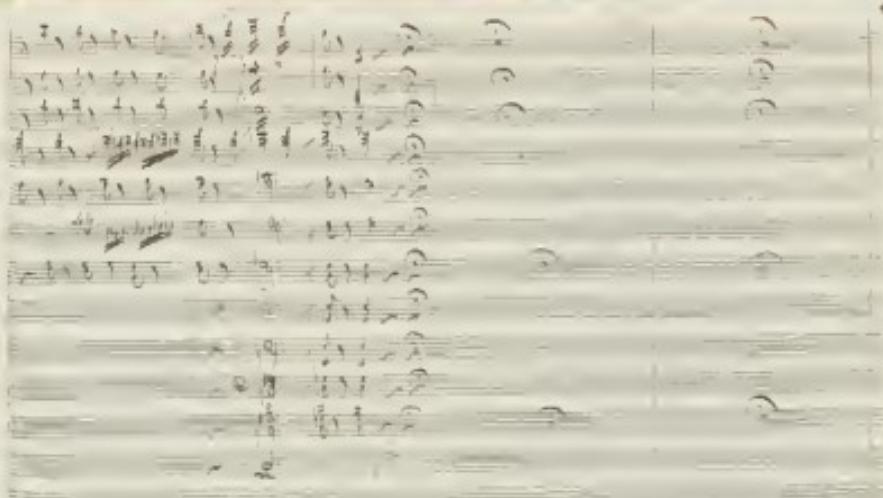
Riparatevi una - ca i nostri malati - sono - Riparatevi una - elta sempre il po - ro prete e la sua



59

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first seven staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The eighth staff is for the soprano voice, the ninth for alto, and the tenth for bass. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also performance instructions like *legg.* (leggendo), *riten.* (ritenando), and *trill.* (trillando). The vocal parts include lyrics in Spanish: "Le quebalo la cara al que no le", "el que no le apetece", and "un villano nace y". The score is dated "18 de Septiembre de 1888".





A handwritten musical score for orchestra and choir. The score consists of ten staves. The first four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The fifth staff is for the soprano voice, the sixth for alto, the seventh for tenor, and the eighth for bass. The ninth staff contains lyrics in German, which are also repeated in the tenth staff. The music includes dynamic markings such as f (fortissimo), ff (fortissimo), and p (pianissimo). The tempo is marked as 120 . The score is written on aged paper with some foxing and staining.

lyrics:

Wachet auf, ruft uns die Stimme
Christ ist erstanden, seht, seht
Ihr Freude, Freude, alle Freuden
Scheint auf Erden, Christ ist erstanden

1.

2.

1. Seite

2. Seite

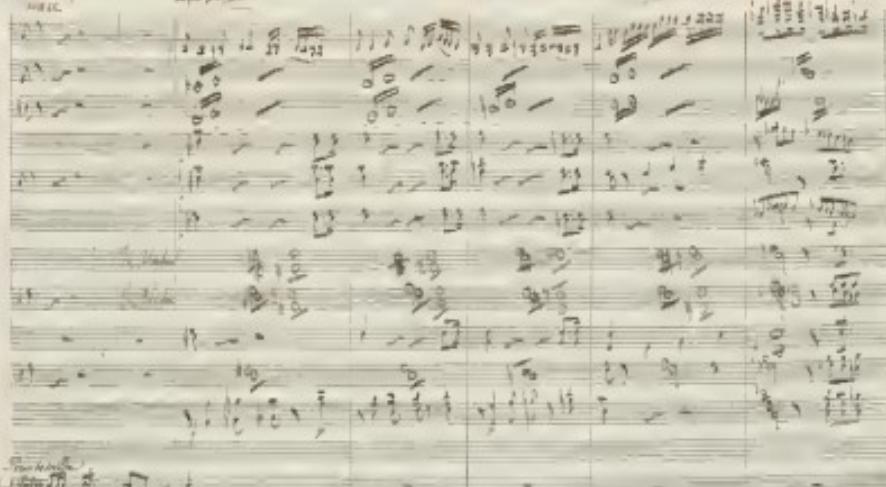
A handwritten musical score on five staves. The top four staves are for two voices (Soprano and Alto) and a piano. The bottom staff is for the piano. The music consists of various rhythmic patterns and rests. The lyrics are written below the vocal parts:

Alma mia dulce alma
de mi querida Latina el Buey a la cerca

The piano part includes markings like "Forte" and "Piano". The score is written on aged paper.

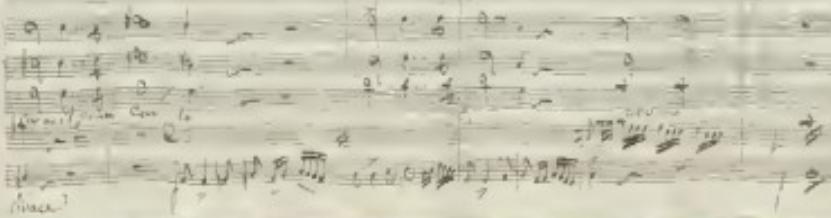
Deuxième partie des

62



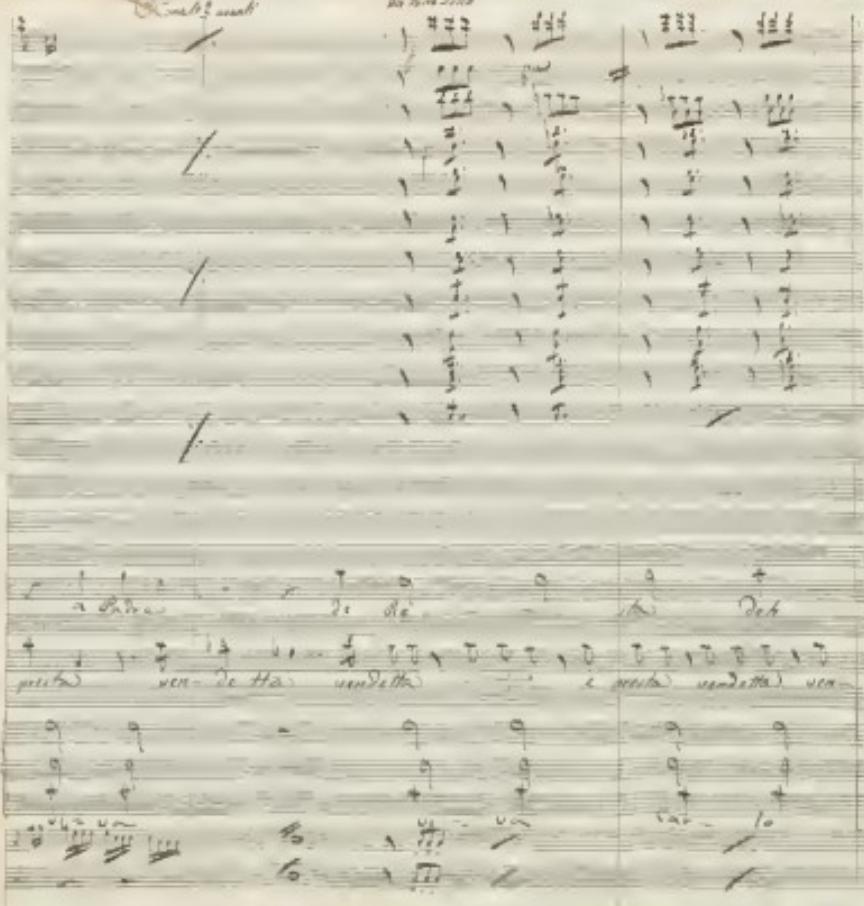
Qui le vait l'accoster
ab plante

L'accost Demandé l'autre interdise sophie



Chimarrão

See also India



A handwritten musical score for orchestra, page 63. The score consists of ten staves, each representing a different instrument or section. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, and one double bass. The music is written in a mix of common time and 6/8 time. The score features various dynamic markings such as piano (p), forte (f), and sforzando (sf). There are also performance instructions like "legg." (leggiero) and "molto animato". The title of the piece, "Concierto para piano y orquesta", is written across the top of the score. The page number "63" is located in the top right corner.

11

12

13

1

三

1

3

A handwritten musical score on five staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The score consists of measures 14 through 20. Measure 14 starts with a forte dynamic. Measures 15-16 show a melodic line in the soprano. Measures 17-18 continue this line, with a piano dynamic in measure 18. Measures 19-20 conclude the section.

Transfusions! Co-va *in gradus & flumina* *suscepit amorem ab ales* *Soror! ad-*

me tempestati bastano a trarre in sé la gioja. Bene e via.

64

A handwritten musical score on five-line staff paper. The score consists of two systems of music. Each system begins with a clef (treble), followed by a key signature of one sharp (F#) and a common time signature. The first system contains six measures of music, and the second system contains four measures. The music is written in a cursive hand, with stems and bar lines clearly drawn.

A handwritten musical score page showing measures 11 and 12. The score consists of two systems of four staves each. Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests.

4 4 4 2 4 4 7 9 - 14 4 4 4 4 7 13 - 7 7 4 7 7 7
In A - Flute & oboe (mezzo) admettantable? suggests a

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves contain six measures of music, with the first measure of each staff containing a single note. Measures 2 through 6 show more complex harmonic progressions with multiple notes per measure.

5 6 7 8 9 10 11 12 13 65

que se separa la luna de su amiga para que no se acuerde de su amor
que se separa la luna de su amiga para que no se acuerde de su amor

que se separa la luna de su amiga para que no se acuerde de su amor

en el cielo de noche con su amor

15

(L'Amour des deux rivages)

Sous la lune blanche

Omer splendore Color splendore Omer ab- doux

Omer splendore Color splendore comme il faut



Coro Avanti al Finale

67

Soprano
Alto
Tenor
Bass
Clarinet
Corno
Sax. Al.
Horn
Fag. B.C.
Double Bass
Timpani
Percussion

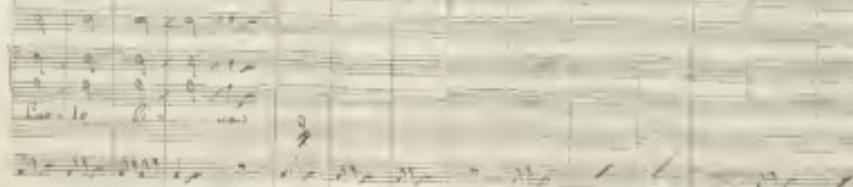
(Dedicated to the memory of John Purcell)

Concerto No. 1

Soprano
Alto
Tenor
Bass
Clarinet
Corno
Sax. Al.
Horn
Fag. B.C.
Double Bass
Timpani
Percussion

The page contains handwritten musical notation on five systems of five-line staves each. The first system starts with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a soprano clef. The music includes various dynamic markings like 'ff', 'f', 'mf', and 'p', as well as performance instructions such as 'riten.', 'accel.', and 'riten.'. The vocal parts are written in a larger, more prominent hand than the instrumental parts.

(Opus) Andante sostenuto



64

A handwritten musical score on four staves. The top staff is for the soprano voice, the second for the alto, the third for the bass, and the bottom staff is for the piano. The music consists of measures in common time, featuring various note heads (circles, crosses, etc.) and rests. The vocal parts show some rhythmic patterns like eighth-note pairs and sixteenth-note groups. The piano part includes several dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is written on lined paper.



Stava a dormire nel suo letto
e sentì un suono che gli fece trepidare.

Un sorpasso violento lo scosse,
e quando si risvegliò, vide che era già giorno.







A handwritten musical score on five-line staves. The score consists of three parts: Treble, Alto, and Bass. The Treble part has a soprano vocal line with a melodic line above it. The Alto part has a soprano vocal line with a melodic line below it. The Bass part has a basso continuo line with a melodic line below it. The music is written in common time, with various note heads and stems. The score is dated "Aug 18, 1868" and signed "John S. C. Abbott".

Aug 18, 1868 John S. C. Abbott



Author Dep 4/2001 male 199

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三

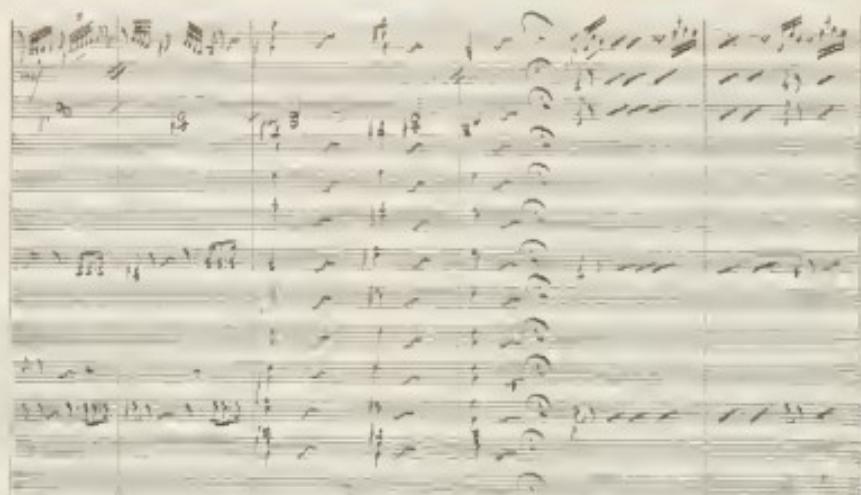
四

四

100

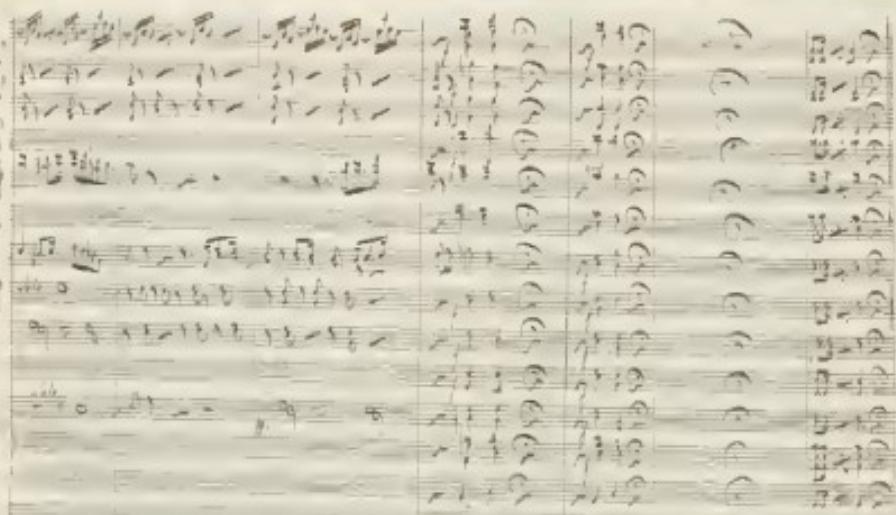
二、城

100



... que no te pases
que no te pases



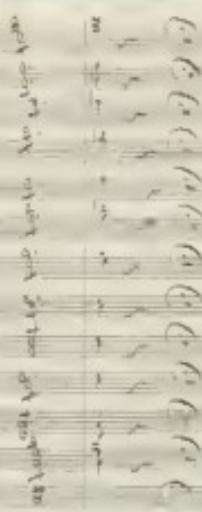
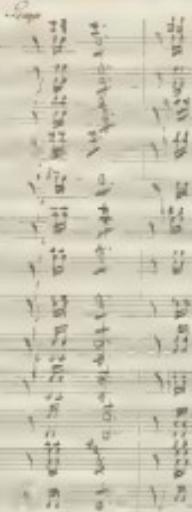






A handwritten musical score on five staves. The top four staves are for two voices (Soprano and Alto) and the bottom staff is for the piano. The music consists of mostly eighth-note patterns. The vocal parts begin with a forte dynamic. The piano part includes a bass line and harmonic chords. The score is written on five-line staff paper.

10 2



76





G G G G G G G G G G

Adagio molto
adagio molto
adagio molto



tempo piano molto

[Accapellato al C. S. Carlo una gita sua]



— 1910 van Troppe

108

卷之三

四
七

200

Digitized by srujanika@gmail.com

卷之三

卷之三

四

三

1

172

10

Contra Te ¶ unum

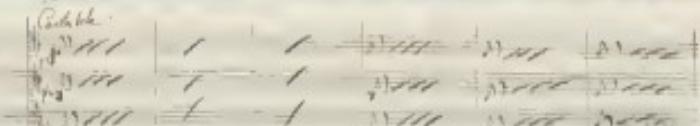
Waltz

See factor it uses
water for heat

卷之三

the elements

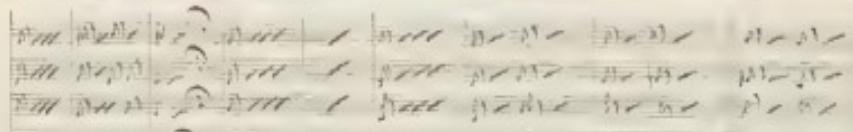
Gratulat.



78

10. Februar
1890





A handwritten musical score for piano, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six staves of music with various note heads and rests. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also contains six staves of music. The score is written on five-line staff paper. There are several lyrics in French interspersed between the staves, such as "au commencement de l'amour", "à tout ce qu'il y a de bon", and "et au contraire". The handwriting is cursive and expressive.





1,1,1. Chorus. Groot. Ode, Elise. Twaalfjarig. Tijgeren. Liedje en 1. 2. 3. 4.

81

A handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The score consists of ten staves of music. The first three staves are for the piano, followed by staves for Soprano, Alto, Tenor, and Bass. The vocal parts are written in common time with various note values including eighth and sixteenth notes. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score concludes with lyrics in Dutch: "in dat landje weet je nooit meer niets meer te doen want je bent dood". The page number 81 is located in the top right corner.

A handwritten musical score on four staves. The top staff is for the soprano voice, the second for the alto voice, the third for the basso continuo (b.c.), and the bottom staff for the piano. The music consists of measures of various lengths, primarily eighth and sixteenth note patterns. The vocal parts show melodic lines, while the continuo part provides harmonic support. The piano part includes dynamic markings like f (forte) and p (piano), and performance instructions such as "Dolcissimo" and "adagio". The score is written in ink on aged paper.

Dolcissimo. Dall'alto. Soprano adagio. Al piano: andante legato. (ad andante legato)

Festivo

82



a man ever under a load of sorrow
is never a full solar.
O tell me, what is your care?

Cantus



legg.

legg.

C C

C C

C C

C C

C C

C C

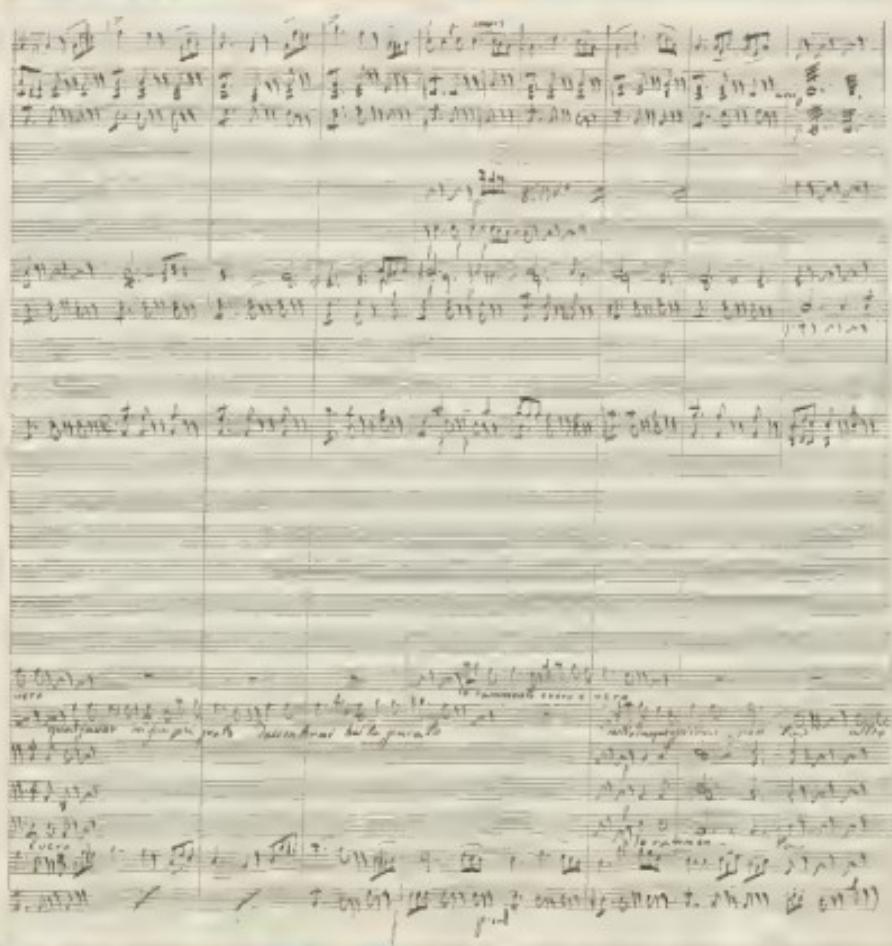
C C

C C

C C

legg.

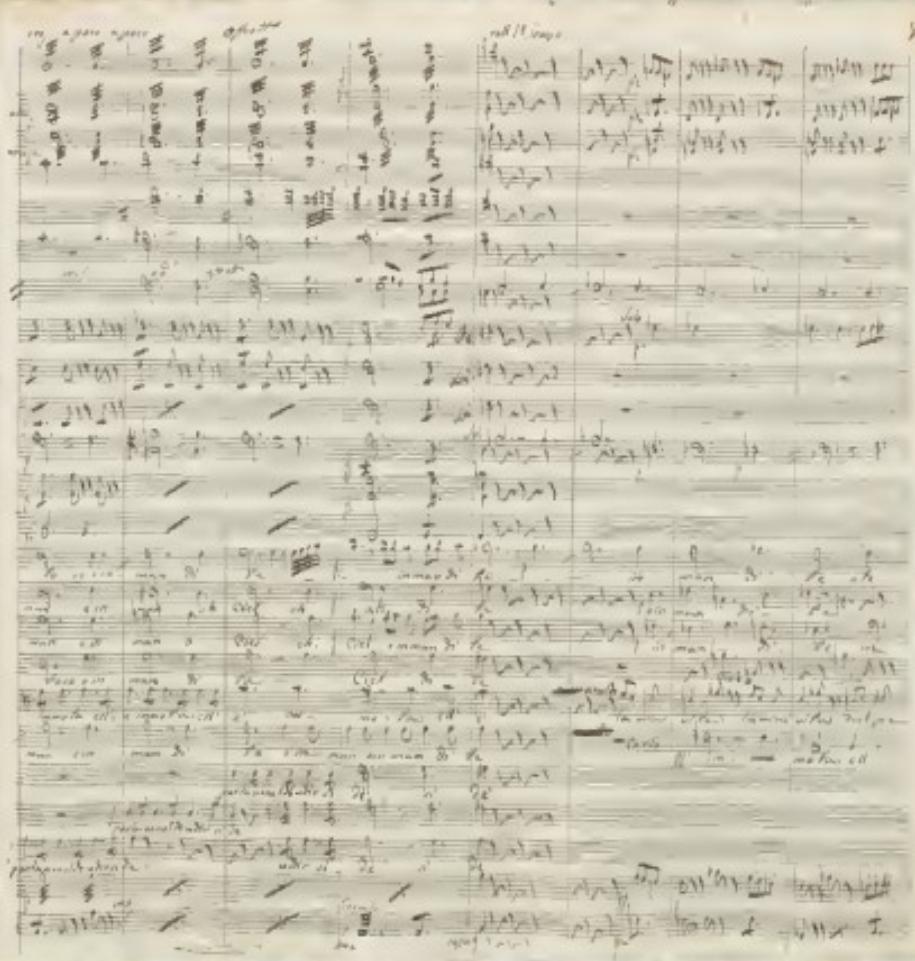
Bravamente. Adm. questo ghe lo una vogherella. Ghe dare del buon ghe ha un'aggett.













Solo measure

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system is for orchestra, featuring five staves with various instruments indicated by abbreviations: 1st Violin, 2nd Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The bottom system is for choir, with four staves labeled "Soprano", "Alto", "Tenor", and "Bass". The music includes dynamic markings like "f", "ff", and "p", and performance instructions such as "Sl. Sigh.", "Sl. Before", and "Sl. After". The score is written on lined paper.

A continuation of the handwritten musical score. It begins with a section for orchestra (Violin 1, Violin 2, Viola, Cello, Double Bass) followed by a vocal section for "Soprano", "Alto", "Tenor", and "Bass". The vocal part includes lyrics: "Born in Trabzon", "and I still", and "I have you always". The score concludes with a final section for orchestra. The page is numbered "12" at the top left.

This image shows a handwritten musical score for "The Star-Spangled Banner". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, alternating between English and Spanish. The English lyrics are:

- Star Spangled Banner
- We the People
- Land of the Free
- Home of the Brave
- God Bless America

The Spanish lyrics are:

- Estrella Solitaria
- Los Pueblo Unido
- Tierra de la Libertad
- País de la Valiente
- Dios Bendiga a America

The score is written on ten staves, with the first five staves in English and the last five in Spanish. The handwriting is cursive and appears to be done in ink.



100 M.M.

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The first six staves represent the orchestra, featuring parts for Violin I, Violin II, Viola, Cello, Double Bass, and Trombones. The last four staves represent the choir. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The music includes various dynamics such as piano (p), forte (f), and sforzando (sf). There are also numerous rests and specific performance instructions like "riten." (ritenante) and "tempo rubato". The vocal parts have lyrics written below them in German. The lyrics for the soprano and alto staves read:

„Sie verachtet ein anderes Achtungswert als unsre“
„Sie verachtet ein anderes Achtungswert als unsre“

The lyrics for the tenor and bass staves read:

„Ach wenn ich sie nicht hätte“
„Ach wenn ich sie nicht hätte“



2

3

1

1

1

Table 1 gives the results of the measurements. The values of the mean and standard deviation of the mean are given for each sample.

Car. 10. *versus* 11. *versus* 12. *versus* 13.

在新嘉坡，我第一次看到的也是唯一的一次看到的，就是那里的“黑人”。

9 1 1 1 1

154 1 1 7 14 *Schistocerca gregaria*

11

1

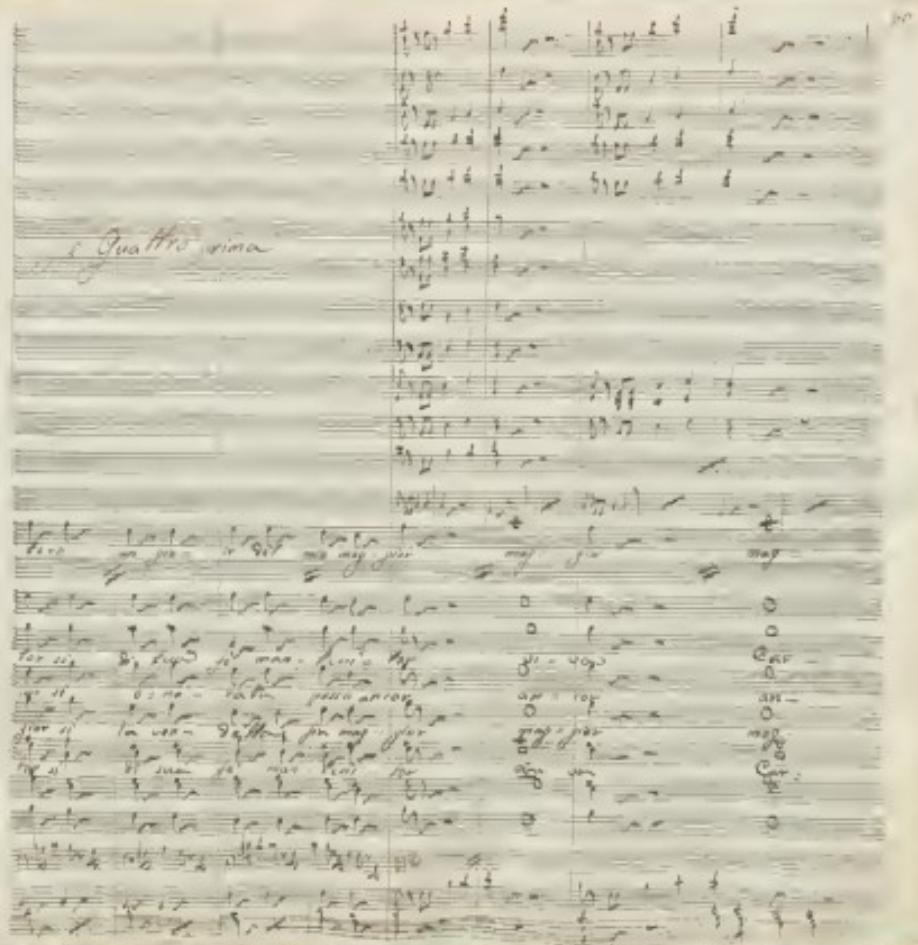
卷之三

87

A handwritten musical score for piano, consisting of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains six staves of music with various note heads and rests. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also contains six staves of music. The score is written on five-line staff paper.

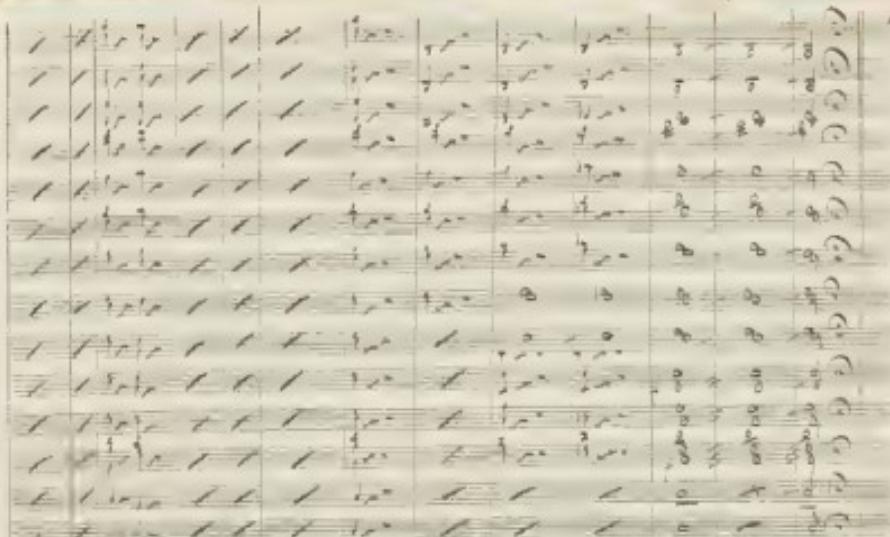


Quattro visione



A handwritten musical score for orchestra, page 1. The score consists of ten staves, each representing a different instrument or section. The instruments include strings (Violin I, Violin II, Cello, Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone), brass (Trumpet, Tuba), and percussion (Drum, Cymbal). The music is written in common time, with various dynamics and articulation marks. The score is organized into measures, with some measures spanning multiple staves. The handwriting is in black ink on white paper.

91



91



Partitura a Orchestra

1682

1682







